

Library Instruction for Undergraduate and Graduate Students

Librarians will be teaching instruction sessions both inside and outside of classrooms, on subject-specific topics and databases, but a foundation was already laid this summer with library participation in new-student orientation. Incoming new and transfer students were introduced to a variety of library services and staff, and they also toured Paul V. Galvin Library, learning about the best places to study alone or in groups.

For graduate students, a new program called Get SMART (skills, methods, and research training) was offered as an interactive workshop series that covered topics such as graduate-level research expectations, conducting literature reviews, and organizing research materials using bibliographic tools such as EndNote Web or Zotero. Registration was required and the 20 seats were quickly filled. For additional instruction sessions for students of all levels, check the library instruction calendar for fall offerings at <http://library.iit.edu/instruction>.

Because demand for assistance cannot always be met due to time or space constraints, and in order to offer assistance at the point of need, the library website provides access to how-to guides. Over the summer months, librarians updated or created new how-to guides, turning popular pdf guides into brief (five minutes or less) videos demonstrating step-by-step instruction on ordering books, using interlibrary loan, and many other library topics of interest. The how-to guides can be found at <http://library.iit.edu/guides>.

Staff News

Christopher Stewart, dean of libraries, completed his Doctor of Education (Ed.D.) from the University of Pennsylvania. His dissertation, "The Academic Library Building in the Digital Age: a Study of New Library Construction and Planning, Design, and Use of New Library Space," is expected to be published by the American Library Association in 2010.

John Dorr, head of reference and resource sharing, was selected to serve on the Consortium of Academic and Research Libraries in Illinois' statewide Collections Enhancement Awards Program Evaluation Task Force. He also serves as vice chair of the CARLI Collections Working Group.

Eben English, digital services librarian, was chosen for CARLI's Digital Collections Users' Group.

Pattie Piotrowski, assistant dean for public services, was re-appointed to a two-year term as an Association of College and Research Libraries legislative advocate.

In its June e-newsletter, the Metropolitan Library System featured IIT's **Voices of the Holocaust** website in its member spotlight column. www.mls.lib.il.us/enounce/2009/03_12/iitvoicesoftheholocaustgrant.asp

In July, **Christopher Stewart** gave a presentation, "The Role of the Institutional Repository in Digital Preservation," for the Consortium of Academic Libraries in Illinois, Digital Collections User Group Forum in Champaign, Ill.

The **Voices of the Holocaust** project and the work of former IIT professor David P. Boder was featured on BBC Radio's "Archive on 4" program on Saturday, July 4. The 45-minute broadcast covered Boder's efforts to record the stories of Holocaust survivors and other displaced persons in European refugee camps in 1946. Christopher Stewart and Assistant University Archivist Ralph Pugh were both featured in the program. To listen to the program online, go to www.bbc.co.uk/programmes/b00ldhbl.

In July, **Eben English, Ralph Pugh, and Christopher Stewart** gave a paper presentation on Paul V. Galvin Library's Voices of the Holocaust website at the annual meeting of the Association of Jewish Libraries, which was held in Chicago.

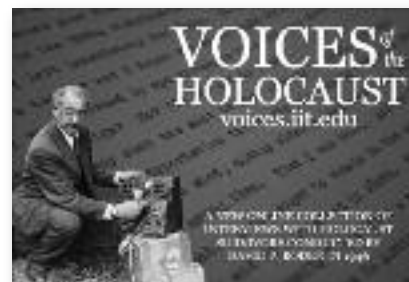
A new article by **Christopher Stewart**, "Issues for South African Academic Libraries in the Post-Apartheid Era: A Review of Selected Literature," was published in *World Libraries* (Vol. 17, No. 2, 2009).

Booklines

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Voices of the Holocaust: Digital Collection Updated



A new website for Paul V. Galvin Library's Voices of the Holocaust (<http://voices.iit.edu>) collection premiered this fall. The Voices of the Holocaust site, maintained by Galvin Library, is

more than a simple collection of text and audio material. VOH is an online collection of interviews with Holocaust survivors and displaced persons conducted by David Boder in Europe in 1946. Taken in the immediate aftermath of World War II, these interviews represent the earliest-known oral histories of the Holocaust, making them an invaluable resource for scholars and students of all ages.

The new Web interface takes full advantage of the interactive possibilities of the digital medium and provides a robust and dynamic user experience. The enhanced features of the website include: original-language

transcriptions and English translations of 119 interviews; digitally re-mastered audio of the interviews with synchronized transcripts; full-text searching of interview content; advanced searching and browsing capabilities based on biographical, historical, and geographical facets of the interviews and interviewees' testimony; interactive maps featuring concentration camps, ghettos, displaced persons camps, and other relevant locations; and a plethora of critical content and commentary including introductions, footnotes, glossaries, bibliographies, and a detailed history of Boder and the Voices project.

This new site allows for both worldwide dissemination and preservation of the material for future generations, and will be of use to a wide variety of users, including students, researchers, historians, and the general public. The project's goal is create a permanent digital archive for the material, presenting Boder's efforts in a way never before possible, increasing the visibility and impact of the interviews, promoting deeper scholarship and analysis, and ultimately providing a richer understanding of the Holocaust and those who experienced it.

Undergraduate Textbook Collection Expands

Paul V. Galvin Library is in the process of completing its textbook collection for full coverage of all undergraduate courses at IIT. At least one copy of each text will be placed in the reserve collection, in order to provide access to essential course materials for the 2009–2010 academic year. Textbooks on reserve do not circulate outside the

building and can be checked out for two-hour, in-library use only. Textbooks can be searched in the IIT Library Catalog by title, course number, or instructor name, and are checked out at the circulation desk on the lower level. More information about reserves can be found at <http://library.iit.edu/reserves>.

PAUL V. GALVIN LIBRARY

Illinois Institute of Technology
35 W. 33rd St., Chicago, IL 60616

New Institute of Design Collection Added at Galvin Library

More than 550 unique titles donated from the Institute of Design's departmental library have been added to Paul V. Galvin Library's circulating collection. The titles, covering all areas of interest and study from the world of design,

have been processed and are available through the IIT Library Catalog. Also donated and still waiting to be processed for library collections are 80 original theses from ID.

Art@IIT Presents Barbara Crane Exhibit

Barbara Crane Then/Now: The Eternal Thread of the ID Aesthetic features the work of Barbara Crane (M.S. PHOT '66), a graduate of the Institute of Design, where she began the unique and pioneering techniques that still mark her work. The concepts Crane learned at ID continue to be a driving force for her today; strong individuality and purity of form is stressed in her work. Crane was a recipient of Guggenheim and Illinois Arts Council grants, two National Endowment for the Arts grants, and numerous other awards and grants. She was a professor at the School of the Art Institute of Chicago from 1967–1995, and has had more than 75 solo exhibitions in museums and galleries. Her work is contained in collections in the United States, Japan, France, Greece, and Germany. Susan Aurinko curated this Art@IIT exhibit, which runs until February 1, 2010 in the Kemper Art Gallery, located on the upper level of Paul V. Galvin Library. An opening reception on September 10 included remarks by Barbara Crane. For more information about the Crane exhibit, visit <http://art.iit.edu>.

New and Expanded Library Services for Distance Education Students

In September, IIT Libraries launched library services for distance education students. Distance learners are students who are registered/enrolled at IIT and who reside outside of Illinois but within the continental United States. It is our goal to provide these students with services in the areas of borrowing materials, document delivery, and reference that are comparable to services extended to on-campus library users. Visit <http://guides.library.iit.edu/distance> or contact Nichole Novak nnovak2@iit.edu for more information.

New Websites for Three Branch Libraries

The start of the new fall semester unveiled new websites for both the National Center for Food Safety and Technology Library and the Graham Resource Center. With the recent completion of the website for the Center for the Study of Ethics in the Professions Library, all IIT branch libraries now have new websites that contain the same visual elements and style of the university's other departmental websites.

The library sites include new functionality, quick-search boxes on the home page for easy access to the online catalog and journals, and communication paths including blogs and instant-messaging capability for students wanting to contact librarians. For more information about branch libraries, go to <http://library.iit.edu/libraries>.

New Digital Resources for IIT Libraries

In April, Paul V. Galvin Library expanded the coverage of *Web of Science*, also known as *Science Citation Index*. This database is one of the most important resources for scholars and researchers in science, technology, engineering, and mathematics. One of the key features of *Web of Science* is its ability to search, track, and analyze citations and cited papers or authors. Galvin Library enhanced access to this important resource by adding an additional 10 years of data, offering access to published research back to 1981.

Tests in Print is a comprehensive bibliography of commercially available mental and psychological tests and provides essential information including test purpose and publisher, author(s), publication date(s), in-print status, price, intended test population, publication date(s), test author(s), and more.

Synthesis Lectures in Biomedical Engineering is comprised of 75- to 150-page publications covering current topics that span the field of biomedical engineering, from the atom and molecule to large diagnostic equipment. Each lecture covers fundamental principles, develops underlying concepts needed for sequential material, and progresses to more advanced topics. Authors are leading experts with backgrounds in theory, application, and design on subjects such as biomechanics, physiological modeling, bioinformatics, medical and molecular imaging, rehabilitation engineering, biomedical devices, drug discovery and delivery systems, tissue engineering, and more.

Mergent Online, provided by the Downtown Campus Library, contains information on United States and international companies; daily updates from NYSE, AMEX, and Nasdaq exchanges; and annual reports, industry outlooks, and executive biographies for more than 12,000 U.S. companies and 22,000 non-U.S. companies (covering 95 percent of the non-U.S. global market), including mergers and acquisitions information. Users can customize reports and set up email alerts for company filings.

Book Digitization Program Continues

In the first of 11 digitization projects currently authorized under the Consortium of Academic and Research Libraries in Illinois and the Open Content Alliance Book Digitization initiative, more than 440 items have been digitized and are available online in the Internet Archive (www.archive.org). The materials currently digitized are all from the pre-1923 Armour Institute thesis collection, which will number 617 volumes when the project is completed.

The materials submitted by Paul V. Galvin Library for digitization, and selected by CARLI, are of a historical nature and cover such areas as engineering theory and practice (civil, mechanical, electrical, and chemical), Chicago history, IIT history, and engineering history. As more of the materials are digitized, links to the online copies will be added to the IIT Catalog.

The following is a complete list of projects awaiting digitization:

- Demographics of African-American Chicagoans during the Great Depression: three volumes
- Chicago Recreation Survey, 1937: five volumes
- World's Columbian Exposition of 1893: six volumes
- Chicago transportation documents: 10 volumes
- Armour Institute theses, 1905–1924: 617 volumes
- The Armour Engineer, 1909–1949: 40 volumes
- Armour Institute and Lewis Institute yearbooks: 78 volumes
- An Historical Sketch of Armour Mission: one volume
- Yearbooks of the Commercial Club of Chicago: 14 volumes
- Reports on the Union Station District fire of 1922: two volumes
- Historic IIT press releases: 97 volumes

University Archives Materials Feature in Major Museum Exhibits

Material from the IIT University Archives appeared in Chicago's Museum of Contemporary Art's Buckminster Fuller: Starting with the Universe exhibit, which was organized by the Whitney Museum of American Art in association with the Department of Special Collections of the Stanford University Libraries. MCA expanded the exhibit by including more materials documenting Fuller's activities in Illinois. Fuller taught briefly at IIT's Institute of Design, where he directed a course project that experimented with the geodesic dome structure, for which Fuller became famous. The archives' materials loaned to the MCA exhibit, which closed July 5, 2009, included newspaper articles, a lecture announcement, and the two-volume 1949 class project final report, "Autonomous Dwelling Unit: Group Report."

Materials from the archives and Paul V. Galvin Library Special Collections were also placed on permanent display at the new Illinois Holocaust Museum and Education Center, located in Skokie. Loaned to the IHMEC was a wire-recording device invented by Marvin Camras and an example of the device used by David P. Boder in his 1946 interviews with displaced persons in Europe following World War II. Boder's interviews are featured in Galvin Library's Voice of the Holocaust digital collection.

Growth and Improvement at NCFST Library

Changes at the National Center for Food Safety and Technology Library continue to keep pace with the expansion of the Moffett Campus academic program. Improvements include additional materials for the reference collection, student lockers, and more library seating. Together, these changes have helped the NCFST Library to accommodate a 27 percent increase in student enrollment at the Moffett Campus during the fall semester 2009.

In addition to the space improvements, nearly 5,000 volumes of material published by the Food and Agricultural Organization of the United Nations that was boxed and in storage has now been shelved on the second floor of the library. The NCFST Library is one of 10 libraries located in the United States that receives FAO publications on a regular basis. The FAO collection at the NCFST Library dates back to 1947.

NSF Grant to Study of Ethics in the Professions Library

In May 2009, the Center for the Study of Ethics in the Professions Library received word that it was part of a \$250,000 National Science Foundation grant, with CSEP's grant portion funded at \$70,000, for a project in collaboration with the National Academy of Engineering. The two organizations have designed a Web resource to help principal investigators and institutions respond knowledgeably to NSF requirements for ethics education that were instituted as part of the America COMPETES Act of 2007. This exciting new Web resource makes materials widely available and accessible to researchers, and helps in the development of a broad-based, knowledgeable social network in ethics education in science and engineering. The ethics education library can be found at www.iit.edu/~ethics/library.